

11_Ave Maria

testo: Chiara Casucci
musica: Mite Balduzzi

mf

RE LA SIm SOL

RE LA MIm SOL/LA LA/MI

mf donne

A- ve Ma- ri- i- a a- a- a- ave

uomini

A- ve Ma- ri- i- a- a a- a- ave

RE LA SIm SOL RE LA

mf

a- ve Ma- ri- i- a

a- ve Ma- ri- i- a- a

MIm SOL RE LA SIm SOL

a- a- a- ve
 a- a- a- ve
 RE LA RE4 RE

p
 Don- na del- l'at- te- sa e ma- dre di spe- ran- za o- ra pro no- o- bis
 RE Slm LA SOL

don- na del sor- ri- so e ma- dre del si- len zio o- ra pro no- o- bis
 RE Slm LA SOL

crescendo

Musical score for three staves. The top two staves are vocal parts (Soprano/Alto and Tenor/Bass) in G major (two sharps). The bottom staff is the basso continuo in F major (one sharp). The vocal parts sing in eighth-note patterns. The basso continuo part consists of sustained notes and occasional bassoon entries.

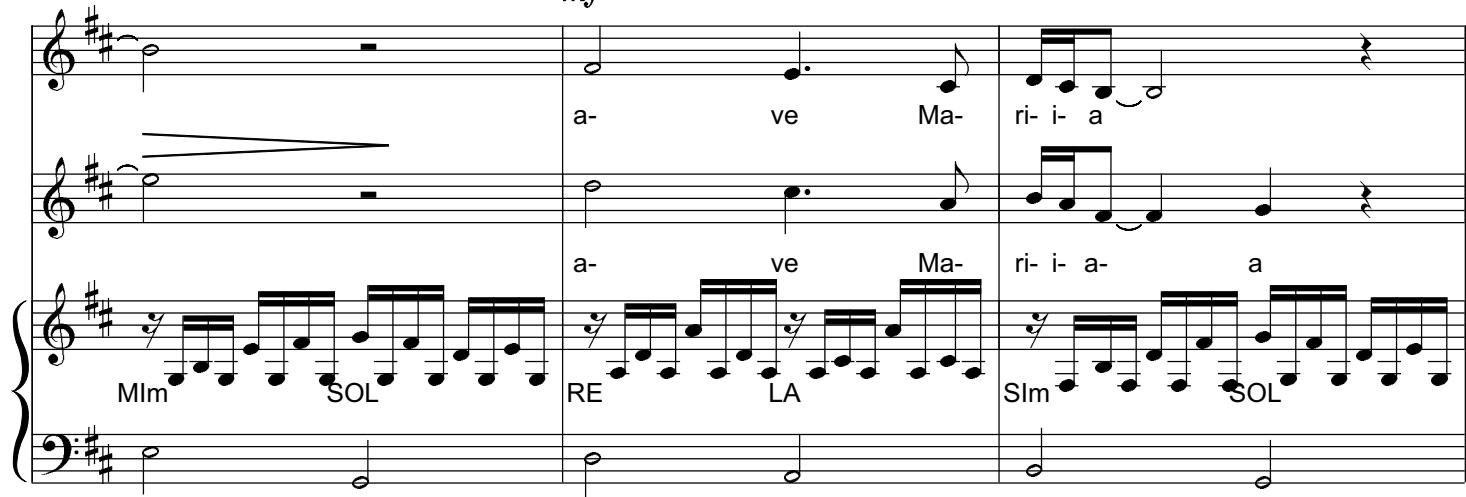
Don-na di fron-tie-ra e ma-dre del l'ar-do-re ora pro no-o-bis
RE LA Slm SOL

Continuation of the musical score. The vocal parts now sing in sixteenth-note patterns. The basso continuo part remains the same.

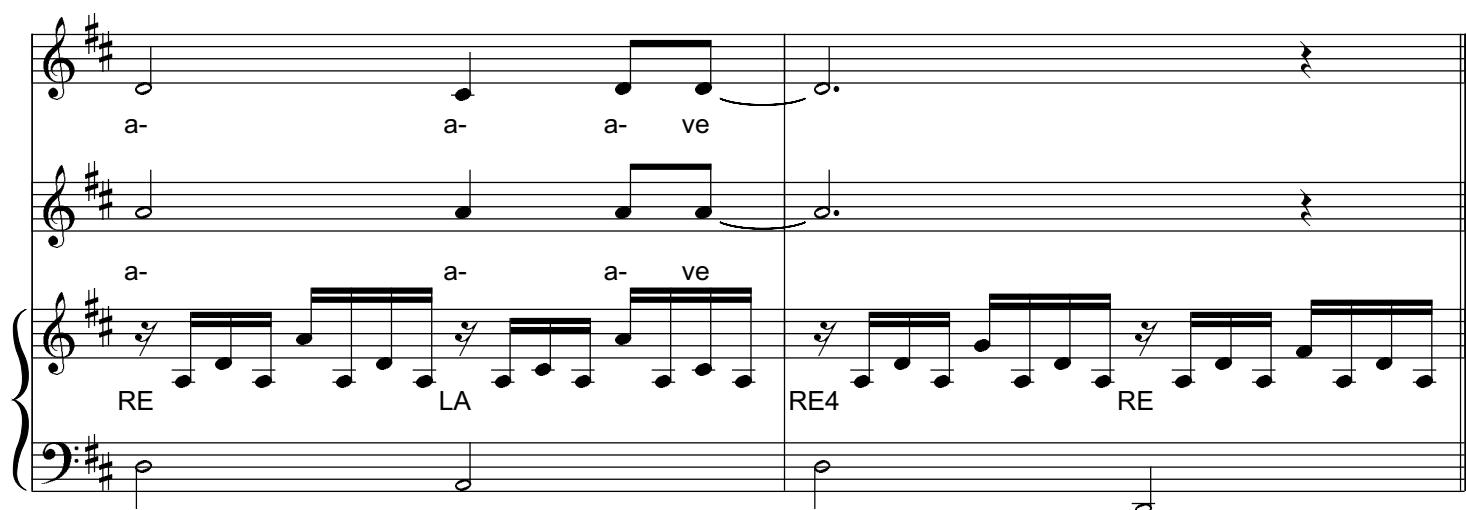
don-na del ri-po-so e ma-dre del sen-tie-ro ora pro no-o-bis
RE LA SOL LA

Final section of the musical score. The vocal parts sing in eighth-note patterns. The basso continuo part features sustained notes and bassoon entries. Dynamic markings include *mf* and *f*.

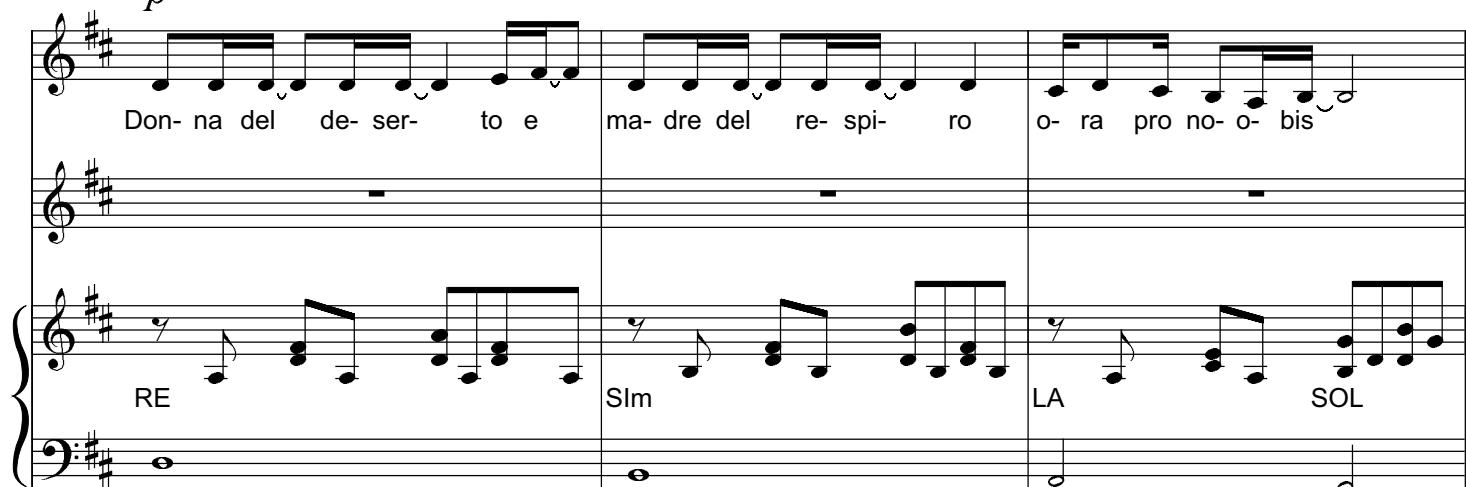
A- ve Ma- ri-i-a a- a- a-ve
A- ve Ma- ri-i-a a a- a-ve
RE LA Slm SOL RE LA

mf

Musical score page 1. The music is in common time with a key signature of one sharp. The vocal line consists of three staves: soprano (G clef), alto (C clef), and bass (F clef). The lyrics are "ave Ma- ri- i- a" in the first measure, "ave Ma- ri- i- a a" in the second, and "ave" in the third. The vocal parts are supported by a piano accompaniment. The piano part includes the labels "MIm" and "SOL" under the bass staff, and "RE" and "LA" under the middle staff. The vocal parts also have "RE" and "LA" labels.



Musical score page 2. The vocal line continues with "ave" in the first measure, "ave" in the second, and "ave" in the third. The piano accompaniment includes the labels "RE" and "LA" under the bass staff, and "RE4" and "RE" under the middle staff.

p

Musical score page 3. The vocal line begins with "Don na del de- ser- to e" in the first measure, "ma dre del re- spi- ro" in the second, and "o ra pro no o- bis" in the third. The piano accompaniment includes the labels "RE", "SIm", "LA", and "SOL" under the bass staff.

Musical score for 'La Serenata' by Giacomo Puccini, featuring vocal parts (Soprano and Alto) and piano accompaniment. The vocal parts are in soprano and alto clefs, both in G major (two sharps). The piano part is in bass clef. The lyrics are:

don-na del- la se- ra e ma- dre del ri- cor- do o- ra pro no- o- bis

The piano accompaniment consists of eighth-note chords and sustained notes.

crescendo

don na del pre sen te e ma dre del ri tor no ora pro no o bis

RE LA Slm SOL

Musical score for three voices (Soprano, Alto, Tenor) and piano, page 10, measures 11-13. The vocal parts sing in homophony. The piano part provides harmonic support with sustained notes and eighth-note chords.

Measures 11-13:

- Soprano:** donna del- la ter- ra e
- Alto:** ma- dre del- l'a- mo- re
- Tenor:** o -ra pro no- o- bis
- Piano:** RE LA SOL LA

mf

A- ve Ma- ri- i- a
A- ve Ma- ri- i- a- a- ve
RE LA SIm SOL RE LA

f

mf

a- ve Ma- ri- i- a
a- ve Ma- ri- i- a- a- ve
MIm SOL RE LA SIm SOL

a- a- a- ve A- ve Ma-
a- a- a- ve A- ve Ma-
RE LA RE4 RE RE LA

f

ri- i- a a- a- a- ve

ri- i- a- a a- a- a- ve

Slm SOL RE LA Mlm SOL

mf

a- ve Ma- ri- i- a

a- ve Ma- ri- i- a- a

RE LA Ma- Slm SOL

rallentando

a- a- a- ve

a- a- a- ve

RE LA RE4 RE

11_ave maria

*ave maria, ave
ave maria, ave*

donna dell'attesa
e madre di speranza
ora pro nobis
donna del sorriso
e madre del silenzio
ora pro nobis
donna di frontiera
e madre dell'ardore
ora pro nobis
donna del riposo
e madre del sentiero
ora pro nobis

ave maria...

donna del deserto
e madre del respiro
ora pro nobis
donna della sera
e madre del ricordo
ora pro nobis
donna del presente
e madre del ritorno
ora pro nobis
donna della terra
e madre dell'amore
ora pro nobis

ave maria...